

WHICH SHALL IT BE?

A Pilot Production.

Tom Finnigan, once first sargent in the Argonne, is struggling to support his wife and four kiddies with his meager wage of eighteen dollars a week. One evening he puts up the truck that he drives and goes to the pay window to recieve his check. With his check is a notification that his salary is to be reduced.

That same evening, Mickey Finnigan, Tom's oldest boy, while he is selling his last few papers, sees the dog catcher taking a dog to the pound. His childish, offer to trade all that he has for the dog touches the dog catcher's heart and he gives the animal to Mickey, who immediatly runs home with it. Mary Finnigan, Toms wife, has just put the baby to bed when Mickey storms in with his new pal. Mary at first will not listen to his plea to keep the dog, for she knows that Tom's earnings permit no addition to the family. She gives in sufficiently to say that Mickey may keep the dog until his father comes home. Tom arrives and after a great deal of pleading from Mickey, Tom says that he may keep the dog over night.

After supper ~~that~~ the children are put to bed. Tom, reading the paper suddenly sees an article that attracts his notice. He reads that Miles Standish, the multi-millionaire wishes to adopt the child of a poor family. He thinks what a chance it would be for one of his own kiddies and he turns and shows the article to Mary. Mary is dead against it for a time - then seeing the wisdom of Tom's suggestion, she sadly nods assent, and asks, "But which shall it be?". Tom is puzzled and the two of them rise and go to the children's beds to see which one should go. They pass from bed to bed and find that all of the children are so dear to them that they simply cannot part with any one.

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